

PRIMAL SCAPES

WHITE TWIN



The principle of „keep it simple“ in matters of music means to cut an idea down to the vital core. As a positive side aspect of condensation new space appears to rethink and recreate a track in a different way. This is where the home of these six previously released tracks is which appear to be slightly brighter versions - some kind of “white twin” to the original one.

Enjoy
Michael

- I City Skyline
- II Me and the machine
- III Blackland
- IV In darkness we trust
- V Humming project
- VI Wearing winter

PRIMAL SCAPES:

Vocals, Keyboards, Programming, Artwork

SVEN PIAYDA: Guitars

CHRIS HUFF: Bass

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